

Porcelain perfection

Adorn a friend's mantelpiece or kitchen dresser with a beautiful piece of pottery in shades of china blue – these elegant cards will be a joy to stitch and send



Designed by Lesley Teare

Delftware has long been popular in cross stitch, the classic patterns and soothing blue and white tones are a homeware staple adorning kitchens and dining rooms for many decades. The style has never gone out of fashion, at home or on cross stitch pieces such as these

cards by Lesley. Their appeal is in working just a few shades of blue, from powder blue to royal blue against a soft white evenweave fabric. The designs on each piece are unique and varied and totally absorbing to stitch. They also make a gorgeous set to have to hand for when you need a card in a hurry!

You will need

Threads: Stranded cotton as listed in the key

Needle: Size 24 tapestry needle

Fabric: 28-count white evenweave measuring 20x20cm (7¾x7¾in)

Extras: Single fold square cards of choice

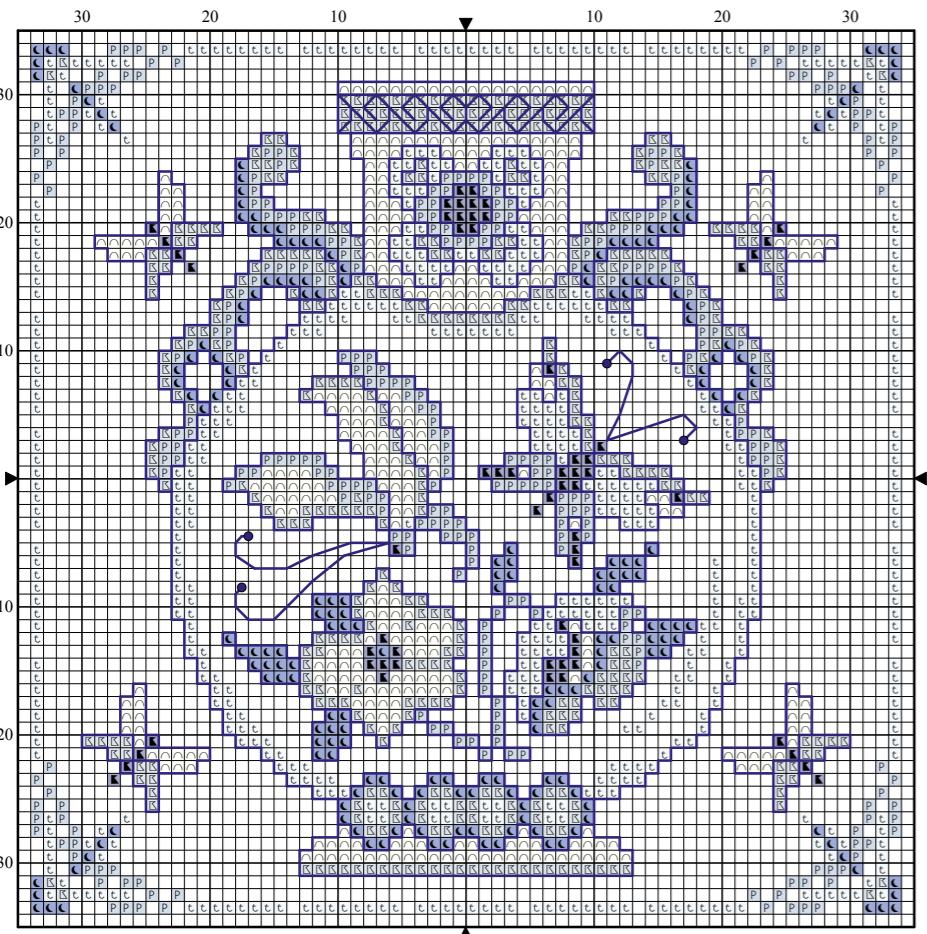


Classic blue and white china cards



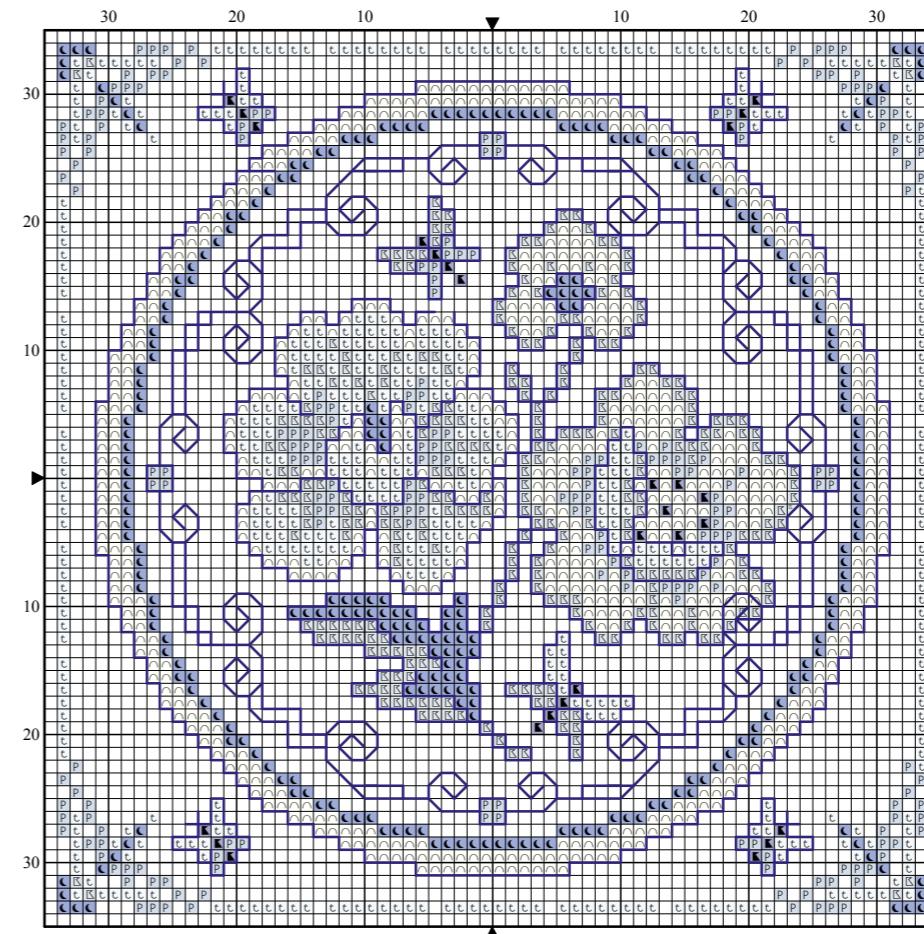
Tip

For a wide range of plain and aperture cards, visit www.pdacardandcraft.co.uk



Stitching close-up

There are lots of areas that remain unstitched in these cards to let the white fabric show through, that's why evenweave is a good choice, since the holes in this fabric are not on display as much as aida. There is also a lot of backstitch to work as this makes up the pattern detail both on the pottery items and the motifs around each item.

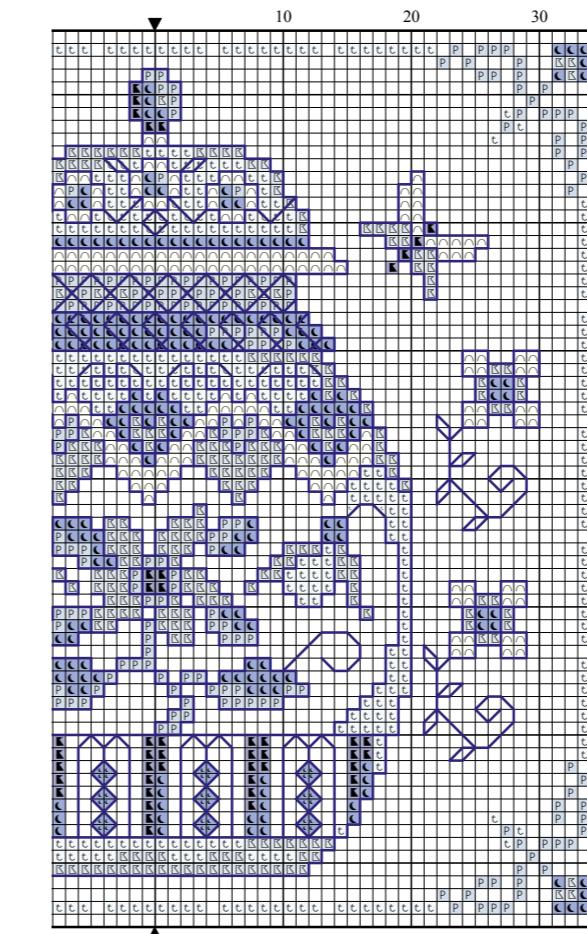
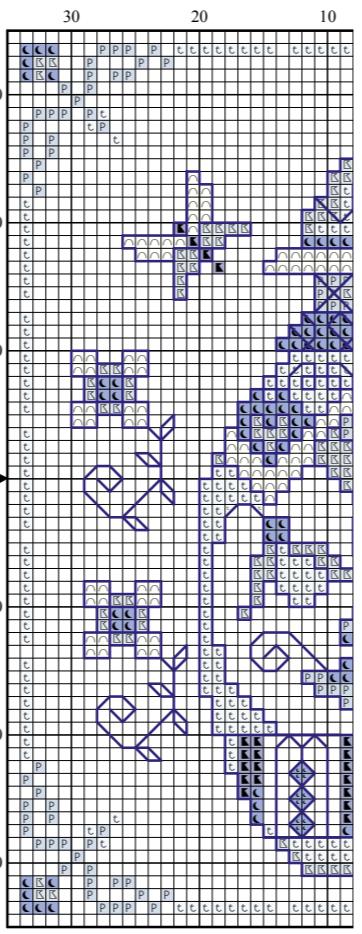
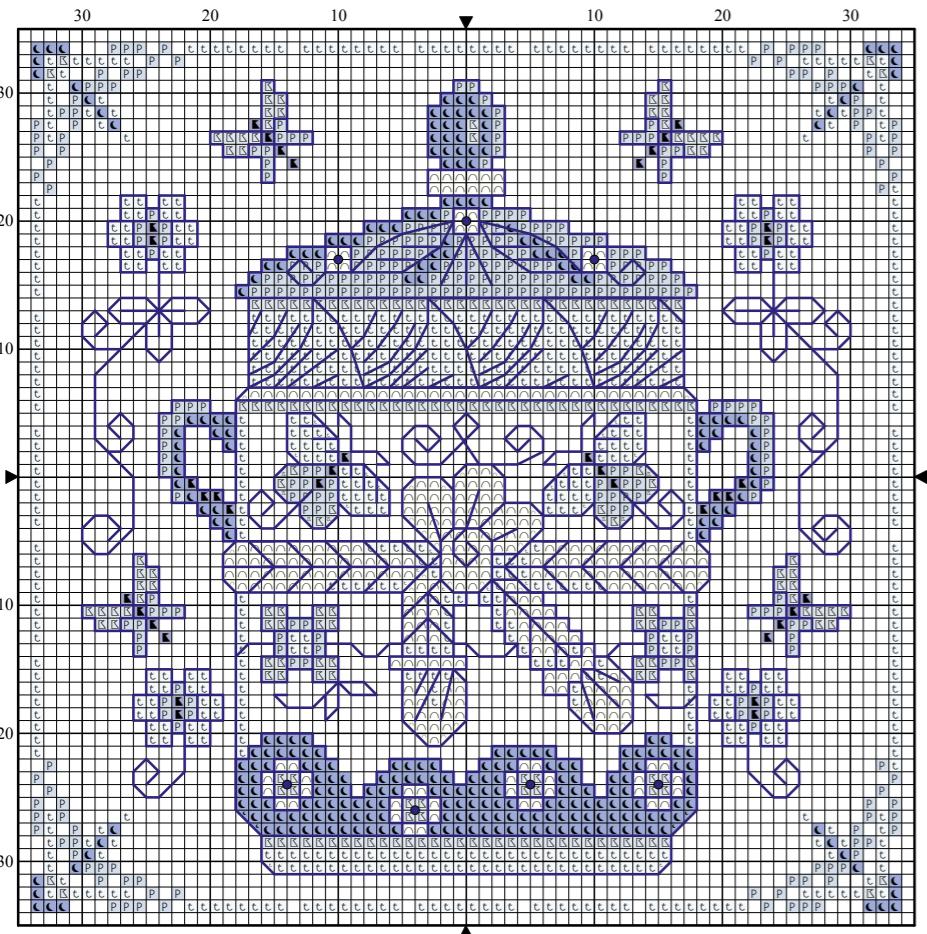


How to mount cards

- Trim your stitching to size, leaving six strands of evenweave around all four edges then fray four strands of evenweave all the way around. You can either pull the threads out by hand or use a pair of tweezers.
- Cut white paper to a slightly smaller size than your stitched area, and stitch this to the back of the fabric using double-sided tape.
- Stick more double-sided tape to the back of the white paper and position the stitching over the centre of the card blank. When you are happy with the positioning, stick it carefully into place to finish.

Tip

Beginners could stitch these cards on aida as there are very few fractional stitches



Blue and white pottery key

✖ Cross stitch in two strands

	DMC	Anchor	Madeira	
t	162	9159	1101	light delft blue
█	797	139	913	royal blue
🕒	798	131	912	dark delft blue
P	799	145	910	delft blue
☒	3755	140	1013	powder blue
○	3865	2	2403	natural white

✖ Backstitch in one strand

—	820	133	914	dark royal blue
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✖ French knots in one strand

●	820	133	914	dark royal blue
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STITCH COUNT 68 high x 68 wide

DESIGN AREA 14 HPI (28-count evenweave)

– 12.5x12.5cm (4¾x4¾in)

These designs were stitched using DMC stranded cotton on 28-count evenweave over two threads of the fabric

“I love pottery, and blue and white china has to be my favourite. These pretty pieces would look lovely on my kitchen dresser.”
Lesley Teare, designer